

CHECKLIST

Caravans of Gold, Fragments in Time:

Art, Culture, and Exchange across Medieval Saharan Africa

The Block Museum of Art, Northwestern University, Evanston, Illinois

January 26–July 21, 2019

Astrolabe

Muhammad ibn al-Fattuh al-Khama'iri

Seville, Spain

1236/37

Brass

Courtesy of Adler Planetarium, Chicago, IL, M-35

Astrolabe

Spain or North Africa

1236/37

Brass

Courtesy of Adler Planetarium, Chicago, IL, A-71

Ring

Egypt

11th century

Gold

Aga Khan Museum, Toronto, Canada, AKM597

Qur'an folio

North Africa

800/950

Ink, opaque watercolor, and gold on vellum

Aga Khan Museum, Toronto, Canada, AKM299

Bowl

Egypt or Syria

11th century

Luster-painted fritware

Aga Khan Museum, Toronto, Canada, AKM684

Biconical bead

Fatimid Dynasty, Egypt or Syria

11th century

Gold

Aga Khan Museum, Toronto, Canada, AKM618

Bowl

Egypt or Syria

1293/1341

Brass inlaid with silver

Aga Khan Museum, Toronto, Canada, AKM610

Pen box
Western Iran
Late 13th century
Brass inlaid with gold and silver
Aga Khan Museum, Toronto, Canada, AKM609

Solidus of Valentinian II
383/387
Roman
Milan, Italy
Gold
Courtesy of The American Numismatic Society, New York, NY, 1977.158.947

Solidus of Honorius
394/395
Roman
Milan, Italy
Gold
Courtesy of The American Numismatic Society, New York, NY, 1905.57.178

Florin
Struck at Florence
1252/1303
Gold
The American Numismatic Society, New York, NY, 1954.237.214

Florin
Struck at Florence
1252/1303
Gold
The American Numismatic Society, New York, NY, 1954.237.235

Florin
Struck at Florence
1252/1303
Gold
The American Numismatic Society, New York, NY, 1954.237.236

Florin
Struck at Florence
13th century
Gold
The American Numismatic Society, New York, NY, 1955.136.7

Genovino
Struck at Genoa
1252/1339
Gold
The American Numismatic Society, New York, NY, 1985.27.1

5 guinea of James II
Struck at London
1685
Gold
Courtesy of The American Numismatic Society, New York, NY, 1957.172.19

1 guinea of James II
Struck at London
1688
Gold
Courtesy of The American Numismatic Society, New York, NY, 0000.999.596

Fragment from the San Valero Dalmatic
Tomb at the Cathedral of Lèrida
Spain
13th century
Silk threads and gilt parchment-strip-wrapped silk threads
The Art Institute of Chicago, Chicago, IL, restricted gift of Mrs. Howell B. Erminger, Jr., Potter Palmer, R. T. Crane Jr., and Florence D. Bartlett, 1945.167

Fragment from the chasuble of San Valero
Spain
13th century
Silk threads and gilt parchment-strip-wrapped silk threads; weft-faced three-color complementary weft plain weave with inner warps
The Art Institute of Chicago, Chicago, IL, gift of Martin A. Ryerson through the Antiquarian Society, 1916.379

Foliate bowl with stylized peony spray
China
Northern Song dynasty, 12th century
Porcelain with underglaze carved decoration
Art Institute of Chicago, bequest of Russell Tyson, 1964.847

Horse and rider and four figures
Bankoni, Mali
14th/15th century
Terracotta
Art Institute of Chicago, Chicago, IL, Ada Turnbull Hertle Endowment, 1987.314.1–5

Talismanic textile
Probably Senegal
Late 19th or early 20th century
Four panels joined: cotton, plain weave; painted; amulets of animal hide and felt attached by knotted strips of leather
The Art Institute of Chicago, IL, African and Amerindian Purchase Fund, 2000.326

Casket
Sicily
12th century
Ivory, brass, tempera, and gold leaf
The Art Institute of Chicago, IL, Samuel P. Avery Endowment, 1926.389

Anklelets
Tekna, Guelmim, Morocco
Early 20th century
Silver and copper alloy
The Art Institute of Chicago, Chicago, IL, Alsdorf Foundation—James and Marilyn Alsdorf
Acquisition Fund, 2009.577.1–2

Head ornament
Tekna, Laayoun, Western Sahara
Early 20th century
Nylon and polypropylene hair, amber, coral, shell, silver, carnelian, and glass beads
The Art Institute of Chicago, Chicago, IL, Alsdorf Foundation—James and Marilyn Alsdorf
Acquisition Fund, 2009.574

Prayer-string necklace
Tekna, Laayoun, Western Sahara
Early 20th century
Wood, silver, copper, amber, silk, and carnelian
The Art Institute of Chicago, Chicago, IL, Alsdorf Foundation—James and Marilyn Alsdorf
Acquisition Fund, 2009.574

Tent panel
Mali
Mid-20th century
Cotton and wool
The Art Institute of Chicago, Chicago, IL, gift of Gil and Roda Graham, 2002.535

Ten-dinar coin of Abu Hafs Umar al-Murtada
(reigned 1248–1266)
Mint unidentified
Resin replica of gold coin
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc

Dinar of as-Shakir li-Allah (reigned 933–958)
Struck at Sijilmasa
946
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 515455

Dinar of al-Mu'izz li-Din Allah (reigned 952–976)
Struck at Sijilmasa
962/63
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 516025

Dinar of Mas'ud ibn Wanudin (reigned 1020–1054)
Struck at Sijilmasa
Undated
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 503334

Dinar of Abu Bakr ibn 'Umar (reigned 1056–1087)
Struck at Sijilmasa
1084/85
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 520162

Dinar of Abu Hafs 'Umar al-Murtada (reigned 1248–1266)
Struck at Sijilmasa
Undated
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 530365

Dinar of Abu 'Inan Faris (reigned 1348–1358)
Struck at Sijilmasa
Undated
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 533341

Dinar of Ahmad al-Mansur (reigned 1578–1603)
Struck at Sijilmasa
1598/99
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 514494

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Balanciah
1110/11
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 533957

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Daniyah
1106/7
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 533959

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Mursiyah
1114/15
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 518980

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at al-Mariyah
1137/38

Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 521402

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Gharnâha
1124/25
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 515496

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Ishbilyah
1116/17
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 515497

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at al-Jazirah
1113/14
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 532605

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Bani Tawda
1119/20
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 533927

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Madinat Fes
1141/42
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 515482

Dinar of Tashfin ibn 'Ali (reigned 1143–1145)
Struck at Fes
1117/18
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 520171

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Dukkala
1106/7
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 534384

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Aghmat
1115/16
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 518252

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at Nul-Lamtha
1125/26
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 514365

Dinar of Yusuf ibn Tashfin (reigned 1087–1106)
Struck at Nul
1105/6
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 533908

Dinar of 'Ubayd Allah al-Mahdi (reigned 909–934)
Struck at Qayrawan
925/26
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 518949

Dinar of al-Mustansir (reigned 1029–1094)
Struck at Tarablus
1048/49
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 521502

Dinar of Abu Mansur Nizar al-'Aziz Billah (reigned 975–996)
Struck at al-Mahdiyyah
980/81
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 516027

Quarter dinar of Ali ad-Dhahir (reigned 1021–1036)
Struck at Siquilliya
1033/34
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 500485

Dinar of al-Mustansir Billah (reigned 1036–1094)
Struck at Misr
1068/69
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 521508

Dinar of al-Mustansir Billah (reigned 1036–1094)
Struck at Sur
1059/60
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 521505

Dinar of 'Ali ibn Yusuf (reigned 1106–1143)
Struck at al-Walaja
1117/18

Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 533926

Dinar of al-Mansur Billah (reigned 946–953)
Struck at al-Mansuriya
951/52
Gold
Collection de Bank al-Maghrib, Bank centrale du Royaume de Maroc, 515449

Biconical beads
Workshop of Sidi Diaw
Fulbe or Tukolor, Dakar, Senegal
1930/50
Gilded silver
The British Museum, London, England, Af2006,13.1 and .2

The Asante Jug
(Richard II Ewer)
Manufactured in England, 1390/99; found at Manhyia Palace, Kumase, Asante region,
Ghana
Copper alloy
The British Museum, London, England, 1896,0727.1

Bowl (*kuduo*)
Asante, Offin River, Ghana Mid-/late 19th century
Brass
The British Museum, London, England, Af1955,05.225

Ewer
Manufactured in England, 14th century; found at Kumase, Asante region, Ghana
Copper alloy, weight 14.5 pounds
The British Museum, London, England, Af1933,-.2

Cowrie shell-shaped beads
Asante, Ghana, 19th century (before 1874)
Gold
The British Museum, London, England, Af,Ash.52.a-c

Bracelet with beads and pendants
Asante, Ghana, 19th century
Gold, glass, thread
The British Museum, London, England, Af1900,0427.14

Rhombus-shaped pendant
Asante, Ghana, 19th century (before 1874)
Gold
The British Museum, London, England, Af,Ash.31

Dinar of Abu Yahya Abu Bakr ibn 'Abd al-Haqq I
Marinid Dynasty (1244–1259)
Found at Salcombe Cannon Site, Devon, England

Gold

The British Museum, London, England, CM 1999,1207.4

Dinar of Abu Yahya Abu Bakr ibn 'Abd al-Haqq I

Marinid Dynasty (1244–1259)

Found at Salcombe Cannon Site, Devon, England

Gold

The British Museum, London, England, CM 1999,1207.5

Dinar of Ahmad al-Mansur

Saadian Dynasty (1549–1659)

Struck at Marrakech, 1578–1603

Found at Salcombe Cannon Site, Devon, England

Gold

The British Museum, London, England, 1999, CM 1999,1207.16

Ingots

Manufactured in North Africa

Found at Salcombe Cannon Site, Devon, England

Gold

The British Museum, London, England, AN 1999,1207.460; AN 1999,1207.461; and ME 1999,1207.456

Fragment of a clasp and pendant

Manufactured in North Africa

Found at Salcombe Cannon Site, Devon, England

Gold

The British Museum, London, England, AN 1999,1207.474 and ME 1999,1207.469

Leaf from the Blue Qur'an

Iraq, Iran, or Tunisia

9th/10th century

Gold and silver on indigo-colored parchment

Brooklyn Museum, New York, NY, gift of Beatrice Riese, 1995.51.a-b

Book of Hours

France

15th century

Ink, opaque watercolor, and gold on vellum

Charles Deering Library of Special Collections, Northwestern University Library, Evanston, IL, Ms. 44

Cap with striped inscribed silk

Egypt or Syria

Mamluk period, probably sultanate of al-Nasir al-Din Muhammad (reigned 1293–1341, with two interruptions)

14th century

Lampas fabric, silk

Cleveland Museum of Art, Cleveland, OH, purchase from the J.H. Wade Fund, 1985.5

Flask with two handles
Syria or Egypt
1200/1299
Glass
Corning Museum of Glass, Corning, NY, 58.1.37

Bottle with ten sides
Probably Egypt
800/1099
Glass
Corning Museum of Glass, Corning, NY, 53.1.24

Bottle
Probably Egypt
1200/1299
Glass
Corning Museum of Glass, Corning, NY, 53.1.66

Bowl
Syria or Egypt
1100/1399
Glass
Corning Museum of Glass, Corning, NY, gift of the Ruth Bryan Strauss Memorial Foundation,
79.1.112

Flask with two handles
Syria or Egypt
1200/1299
Glass
Corning Museum of Glass, Corning, NY, 58.1.37
Bottle

Bottle
Syria or Egypt
1200/1299
Glass
Corning Museum of Glass, Corning, NY, 66.1.3

Bowl
Basra, Southern Iraq
10th century
Luster-painted tin-glazed earthenware
The Detroit Institute of Arts, Detroit, MI, Founders Society Purchase, General Membership
Fund, 25.44

Biconical bead
Fulbe, Senegal
19th/early 20th century
Gilded silver
The Detroit Institute of Arts, Detroit, MI, Founders Society Purchase, Eleanor Clay Ford Fund
for African Art, 77.10

Openwork disk
Excavated at the site of Gao Ancien, Mali
10th/14th century
Copper alloy
Direction nationale du patrimoine culturel, Bamako, Mali

Footed bowl
Gao Ancien, Mali
9th/13th century
Terracotta
Direction nationale du patrimoine culturel, Bamako, Mali

Jar
Gao Saney, Mali
8th/10th century
Terracotta
Direction nationale du patrimoine culturel, Bamako, Mali

Grindstone and grinder
refashioned as gravestones
Tafdit Cemetery, Djebok, Mali
13th/17th century
Stone
Direction nationale du patrimoine culturel, Bamako, Mali, 2002

Gold nuggets from West Africa
Field Museum of Natural History, Chicago, IL, M11304

Knife and sheath
Tuareg, Hoggar-Air, Algeria
Late 19th or early 20th century
Knife: wood, iron, and brass
Sheath: leather
Field Museum of Natural History, Chicago, IL, 175876

Amulet necklace
West Africa
Late 19th/early 20th century
Leather and cordage
Field Museum of Natural History, Chicago, IL, 175775

Cymbals (*qraqeb*)
Marrakech, Morocco
First half of 20th century
Iron, plant fiber
Field Museum of Natural History, Chicago, IL, 221842.1, .2

Earrings
Kabyle region, Algeria
19th century
Silver
Field Museum of Natural History, Chicago, IL, gift of E. E. Ayer, 1911, 209909.1–2

Sword and scabbard
Niger
First half of 20th century
Metal, leather, textile, plant fiber
Field Museum of Natural History, Chicago, IL, 222057a, b

Tent poles
Mali or Niger
Mid-20th century
Wood
Field Museum of Natural History, Chicago, IL, 279194.1–2

Bag
Nigeria
20th century
Leather
Field Museum of Natural History, Chicago, IL, 2209953

Brooch
Roman
Volubilis, Morocco
1st/2nd century
Gold
Fondation nationale des musées, Rabat, Morocco, Vol. 736

Ring
Excavated at Sijilmasa, Morocco
9th/10th century
Gold
Fondation nationale des musées, Rabat, Morocco, NP2006-1

Solidus of Honorius
Roman
Milan, Italy
395/423
Gold
Fondation nationale des musées, Rabat, Morocco, 2004.7.41

Inscribed vase
Morocco
11th century
Earthenware
Musée archéologique de Rabat, Fondation nationale des musées, Rabat, Morocco

Fragment of a gravestone
Almería, Spain
First half of 11th century
Marble
The Hispanic Society of America, New York, NY D258

Siddur (prayer book)
Lisbon
Late 15th century
Ink, opaque watercolor, and gold on parchment
The Library of the Jewish Theological Seminary of America, New York, NY, Ms. 8235

Al-qadi 'Iyad (1083-1149)
The Remedy by the Recognition of the Rights of the Chosen One
(Al-Shia' bi-ta'rif huquq al-Mustafà)
North Africa
Unknown date
Colored and black ink and gold on paper
Institut des hautes études et de recherches islamiques Ahmed Baba, Timbuktu, Mali, 165

Ibn al-Mukhtar (active 1660s)
Untitled manuscript formerly identified as the *Tarikh al-Fattash*
Mali
Date unknown
Ink on paper
Institut des hautes études et des recherches islamiques Ahmed Baba, Timbuktu, Mali, 3927

'Abd al-Rahman al-Sa'di (active 1650s)
Tarikh al-suda
Mali
18th-century copy
Ink on paper
Institut des hautes études et de recherches islamiques Ahmed Baba, Timbuktu, Mali, 660

Fragments
Tadmekka
10th–14th century
Institut des sciences humaines, Bamako, Mali

Two molds for casting gold coins
Excavated at the site of Tadmekka, Mali
10th/ 11th century
Terracotta
L'Institut des sciences humaines, Bamako, Mali

Fragment of Qingbai porcelain excavated at Taddemaka, Mali
China
Northern Song dynasty, 10th–12th century
L'Institut des sciences humaines, Bamako, Mali

Fragment of silk excavated at Tadmekka, Mali
China
14th century
L'Institut des sciences humaines, Bamako, Mali

Decorative fittings for leatherwork or wood
Excavated at the site of Tadmekka, Mali
10th/11th century
Copper alloy
L'Institut des sciences humaines, Bamako, Mali

Knife blade
Excavated from the site of Tadmekka, Mali
14th century
Iron
L'Institut des sciences humaines, Bamako, Mali

Cymbals (*qraqeb*)
Algeria
Early/mid-20th century
Iron
Logan Museum of Anthropology, Beloit College, Beloit, WI, 02803.01a, b

Ewer
Egypt
10th century
Earthenware, white engobe, underglaze painted
Los Angeles County Museum of Art, Los Angeles, CA, gift of William Lillys in Memory of Dr.
Edward L. B. Terrace, M.83.251.1

Bowl
Syria
Late 13th century
Earthenware, white slip, incised, with colored and colorless glazes
Los Angeles County Museum of Art, Los Angeles, CA, The Madina Collection of Islamic Art, gift
of Camilla Chandler Frost, M.2002.1.71

Jar
Syria
Second half of 13th century
Fritware, underglaze-painted
Los Angeles County Museum of Art, Los Angeles, CA, The Madina Collection of Islamic Art, gift
of Camilla Chandler Frost, M.2002.1.164

Bottle
Syria or Egypt
7th/9th century
Glass
Los Angeles County Museum of Art, Los Angeles, CA, The Madina Collection of Islamic Art, gift
of Camilla Chandler Frost, M.2002.1.515

Cosmetic bottle
Syria or Egypt
9th/11th century
Glass

Los Angeles County Museum of Art, Los Angeles, CA, The Madina Collection of Islamic Art, gift of Camilla Chandler Frost, M.2002.1.473

Bottle
Eastern Mediterranean
11th/12th century
Glass

Los Angeles County Museum of Art, Los Angeles, CA, The Madina Collection of Islamic Art, gift of Camilla Chandler Frost, M.2002.1.508

Canteen
Syria
14th century
Earthenware, molded

Los Angeles County Museum of Art, Los Angeles, CA, The Madina Collection of Islamic Art, gift of Camilla Chandler Frost, M.2002.1.83

Signet ring
Iran
15th/16th century
Silver

Los Angeles County Museum of Art, Los Angeles, CA, The Nasli M. Heeramaneck Collection, gift of Joan Palevsky, M.73.5.336

Diptych with the Passion of Christ
Paris, France
Late 14th century
Ivory

Loyola University Museum of Art, Chicago, IL, Martin D'Arcy, S.J. Collection, gift of Dr. and Mrs., Edward J. Ryan, 1984:06

Madonna and Child
Paris, France
1330/50
Ivory

Loyola University Museum of Art, Chicago, IL, Martin D'Arcy, S.J. Collection, bequest of Mr. and Mrs. Donald F. Rowe, Sr., 1988:01

Coronation of the Virgin
English
ca. 1480
Gold and silk thread on linen

Loyola University Museum of Art, Chicago, IL, Martin D'Arcy, S.J., Collection, gift of D.F. Rowe, S.J., in memory of Mrs. Mary Flannery, 1976:01

Initial "D" from a choir book with King David
Olivetian Master (Olivetian Master)

Milan, Italy, ca. 1440
Tempera and gold leaf on parchment
Loyola University Museum of Art, Chicago, IL, Martin D'Arcy, S.J., Collection, gift of Mr. and Mrs. Chester D. Tripp, 1975-19- 01

Initial "C" from a choir book with St. Dominic Loricatus
Olivetani Master (Olivetani Master)
Milan, Italy, ca. 1440
Tempera and gold leaf on parchment
Loyola University Museum of Art, Chicago, IL, Martin D'Arcy, S.J., Collection, gift of Mr. and Mrs. Chester D. Tripp, 1975-19-02

Coronation of the Virgin
Italy
15th century
Tempera and gold on panel
Loyola University Museum of Art, Chicago, IL, Martin D'Arcy, S.J., Collection, gift of Eileen O'Shaughnessy, 1985, 1985:03

Leo Africanus (ca. 1492-1550)
De totius Africae descriptio (Description of Africa)
Antwerp
1556
Melville J. Herskovits Library of African Studies, Northwestern University, Evanston, IL, 916 L576.2

Georg Hjersing Høst
Efterretninger om Marokos og Fes: Samlede der i Landene fra ao. 1760 til 1768
(Copenhagen: N. Möller, 1779)
Melville J. Herskovits Library of African Studies, Northwestern University, Evanston, IL, DT308.H83 1779

Virgin and Child
France
ca. 1275/1300
Ivory with paint and gold
The Metropolitan Museum of Art, New York, NY, gift of J. Pierpont Morgan, 1917.190.295

Glass weights
Excavated at al-Basra, Morocco
8th/10th century
Glass
Ministère de la culture et de la communication, Rabat, Morocco,
BSR 95.38, BSR 99.40

Fragments
Sijilmasa
8th–14th century
Ministère de la culture et de la communication, Rabat, Morocco

Horse
Natamatao, Mali
12th/14th century
Terracotta
Musée national du Mali, Bamako, Mali, 2002.17.16

Kneeling figure
Natamatao, Mali
12th/14th century
Terracotta
Musée national du Mali, Bamako, Mali, 90-25-10

Horse and rider
Tongo Maaré Diabal, Mali
9th/11th century
Terracotta
Musée national du Mali, Bamako, Mali, R2003-1-11a, b

Jar
Natamatao, Mali
12th/14th century
Terracotta
Musée national du Mali, Bamako, Mali, 2004.05.11

Blanket fragment
Tellem
11th/13th century
Cave Y, Bandiagara Escarpment, Mali
Indigo-dyed cotton
Musée national du Mali, Bamako, Mali, 92.05.173

Blanket fragment
Tellem
11th/13th century
Cave C, Bandiagara Escarpment, Mali
Indigo-dyed cotton
Musée national du Mali, Bamako, Mali, 92.05.513

Blanket fragment
Tellem
11th/13th century
Cave M, Bandiagara Escarpment, Mali
Wool; weft-faced plain weave
Musée national du Mali, Bamako, Mali, M4-1

Cap
Tellem
11th/13th century
Cave C, Bandiagara Escarpment, Mali
Indigo-dyed cotton
Musée national du Mali, Bamako, Mali, 92.05.215

Sleeve
Tellem
Cave M, Bandiagara Escarpment, Mali
14th century
Indigo-dyed cotton
Musée national du Mali, Bamako, Mali, 92.05.424

Head
Nok culture, Nigeria
10th century/1st century BCE
Terracotta
National Commission for Museums and Monuments, Abuja, Nigeria, 79.R.1

Pendant of a man's head
Igbo Ukwu, excavated from Igbo Isaiah (shrine storehouse)
8th/early 11th century
Leaded bronze
National Commission for Museums and Monuments, Abuja, Nigeria, 39.1.19

Pendants of elephant heads
Igbo Ukwu, excavated from Igbo Isaiah (shrine storehouse)
8th/early 11th century
Leaded bronze
National Commission for Museums and Monuments, Abuja, Nigeria, IS 358 and 39.1.20b

Horse and rider finial
Igbo Ukwu, excavated from Igbo Richard (burial)
8th/early 11th century
Bronze
National Commission for Museums and Monuments, Abuja, Nigeria, IR.350
Armlet
Igbo Ukwu, excavated from Igbo Richard (burial)
8th/early 11th century
Copper wire and glass
National Commission for Museums and Monuments, Abuja, Nigeria, IR.416

Pendant of a bird and two eggs
Igbo Ukwu, excavated from Igbo Isaiah (shrine storehouse)
8th/early 11th century
Leaded bronze, copper wire, glass
National Commission for Museums and Monuments, Abuja, Nigeria, IS.367

Fan base
Igbo Ukwu, excavated from Igbo Richard (burial)
8th/early 11th century
Copper
National Commission for Museums and Monuments, Abuja, Nigeria,
IR 432

Shell
Igbo Ukwu, excavated from Igbo Isaiah (shrine storehouse)

8th/early 11th century
Leaded bronze
National Commission for Museums and Monuments, Abuja, Nigeria, 39.1.12

Roped pot
Igbo Ukwu, excavated from Igbo Isaiah (shrine storehouse)
8th/early 11th century
Leaded bronze
National Commission for Museums and Monuments, Abuja, Nigeria, 79.R.4

Seated figure
Probably Ife, found at Tada, Nigeria
Late 13th/14th century
Copper with traces of arsenic, lead, and tin
National Commission for Museums and Monuments, Abuja, Nigeria, 79.R18

Bowman
Jebba Island, Nigeria
14th/15th century
Copper alloy
National Commission for Museums and Monuments, Abuja, Nigeria, 79.R.19

Heads of an elephant and of a hippopotamus
Ife, Nigeria, excavated at Lafogido
12th/15th century
Terracotta
National Commission for Museums and Monuments, Abuja, Nigeria, 63/24a, 72/18a

Baby elephant
Tada, Nigeria
14th/15th century
Bronze
National Commission for Museums and Monuments, Abuja, Nigeria, 90.R.1756

Pair of leglets
Durbi Takusheyi, Nigeria
Late 14th/15th century
Copper alloy
National Commission for Museums and Monuments, Abuja, Nigeria, KT2014.1.4,
KTM2014.13

Armlet
Excavated at Durbi Takusheyi, Nigeria, Tumulus 5
Late 14th/15th century
Copper alloy
National Commission for Museums and Monuments, Abuja, Nigeria, KTM2014.1.22

Ingots
Durbi Takusheyi, Nigeria
Late 14th/15th century
Copper

National Commission for Museums and Monuments, Abuja, Nigeria, KT2014.1.40,
KTM2014.1.42

Earrings, pendant, and ring

Probably manufactured in the Western Sudan, excavated at Durbi Takusheyi, Nigeria, Tumulus
7

13th /15th century

Gold

National Commission for Museums and Monuments, Abuja, Nigeria, KT2014.1.69a,b,
KT2014.1.70, KT2014.1.71

Ring

Manufactured in North Africa, excavated at Durbi Takusheyi, Nigeria, Tumulus 7

Late 14th/15th century

Silver and glass

National Commission for Museums and Monuments, Abuja, Nigeria

Bracelets

Manufactured in North Africa, excavated at Durbi Takusheyi, Nigeria, Tumulus 7

Late 14th/15th century

Silver and copper alloy

National Commission for Museums and Monuments, Abuja, Nigeria, KTM2014.1.32,
KT2014.1.28, KTM2014.1.22

Bowl

Mamluk

Manufactured in Egypt or Syria, excavated at Durbi Takusheyi, Nigeria, Tumulus 7

Late 14th/15th century

Brass

National Commission for Museums and Monuments, Abuja, Nigeria, KT2014.1.62

Bucket

Mamluk

Manufactured in Egypt or Syria, excavated at Durbi Takusheyi, Nigeria, Tumulus 7

Late 14th/15th century

Brass

National Commission for Museums and Monuments, Abuja, Nigeria, KT2014.1.63

Necklaces

Durbi Takusheyi, Nigeria

Late 14th/15th century

Carnelian

National Commission for Museums and Monuments, Abuja, Nigeria, KTM2014.1.42/43A,
KTM2014.1.42/43B

Earrings

Fulbe, Senegal

Mid-20th century

Gilded silver

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Dr. Marian
Ashby Johnson, 2012-18-117

Ornaments

Tukolor, Mauritania

20th century

Gold alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of the Roy and Brigitta Mitchell Collection, 2010-10-2

Necklace

Moor, Oualata, Mauritania

Early 20th century

Gold alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, museum purchase, 2003-10-4

Amulet ring

Western Anti-Atlas region, Morocco

Early 20th century

Silver alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Ivo Grammet, 2003-9-1

Weight for measuring gold: beetle

Akan, Ghana or Côte d'Ivoire

18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, bequest of Eliot Elisofon, 73-7-200

Weight for measuring gold: spiral

Akan, Ghana or Côte d'Ivoire

18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, bequest of Eliot Elisofon, 73-7-183

Weight for measuring gold: cogwheel

Akan, Ghana or Côte d'Ivoire

18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Philip L. Ravenhill in memory of Sylvia Williams, 96-42-1.5

Weight for measuring gold: crab claw

Akan, Ghana or Côte d'Ivoire

18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Mr. and Mrs. Robert Bevill, Mr. and Mrs. Alan Bresler, Mr. and Mrs. Gilbert Shulman, 75-22-584

Weight for measuring gold: peanut
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Mr. and Mrs. Robert Bevill, Mr. and Mrs. Alan Bresler, Mr. and Mrs. Gilbert Shulman, 75-22-567

Weight for measuring gold: double shell
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Robert B. Dean, 76-51-28

Weight for measuring gold: pyramid
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Franklin H. Williams, 73-19-13

Weight for measuring gold: small pyramid
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Dorothy Weihrauch, 73-15-23

Weight for measuring gold: geometric shape
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Benjamin Weiss, 82-3-69

Weight for measuring gold: grasshopper
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Emil Arnold, 68-36-169

Scale for measuring gold
Akan, Ghana or Côte d'Ivoire
18th/late 19th century
Copper alloy
National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Franklin H. Williams, 70-6-16, 17, and 18

Scoop

Akan, Ghana or Côte d'Ivoire, 18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Cynthia E. Gubemick, 70-20-81

Scoop

Akan, Ghana or Côte d'Ivoire, 18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Mr. and Mrs. Robert Bevill, Mr. and Mrs. Alan Bresler, Mr. and Mrs. Gilbert Shulman, 75-22-11

Spoon for measuring gold

Akan, Ghana or Côte d'Ivoire, 18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, bequest of Eliot Elisofon, 73-7-182

Box for storing gold

Akan, Ghana or Côte d'Ivoire, 18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Emil Arnold, 68-36-72

Weight

Akan, Ghana or Côte d'Ivoire, 18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Emil Arnold, 68-36-136

Box for storing gold

Akan, Ghana or Côte d'Ivoire, 18th/late 19th century

Copper alloy

National Museum of African Art, Smithsonian Institution, Washington, DC, gift of Mrs. Emil Arnold in memory of her husband, 75-3-45

Shield (Agher)

Tuareg, Algeria

Early 20th century

Oryx skin, leather, wool, cotton, copper alloy

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of the Estate of Lloyd Cabot Briggs, 1975, 975-32-50/11868

Inscribed bracelets

(*ahbeg*)

Tuareg, Algeria

20th century

Serpentine stone

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of Lloyd Cabot Briggs, 57-36-50/10108.1, 10108.4, 10110

Long sword (*takuba*) and sheath

Sword and sheath: Algerian Sahara, late 19th/mid-20th century

Blade: European, 16th century

Steel and leather

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of the Estate of Lloyd Cabot Briggs, 1975, 975-32-50/11868

Neck wallet

Ahaggar Mountains, southern Algeria

Early 20th century

Leather, metal, and thread

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of Lloyd Cabot Briggs, 1961, PM 61-32-50/10461

Butter container

Algeria

Early 20th century

Wood, leather, hide, and pigment

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of the Estate of Lloyd Cabot Briggs, 1975, 975-32-50/11926

Arm dagger and sheath

Algeria

Early/mid-20th century

Metal and leather

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of the Estate of Lloyd Cabot Briggs, 1975, 975-32-50/11871

Camel saddle

(*tarik* or *tamzak*)

Tuareg, Algerian Sahara, early 20th century

Leather, rawhide, wood, parchment or vellum, wool, silk, tin-plated metal, brass-plated metal, iron, copper alloy

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of the Estate of Lloyd Cabot Briggs, 1975, 975-32-50/11926

Man's bag

Rif, Morocco

Early 20th century

Leather, metal, and thread

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of Carleton Stevens Coon, 1963, 30-73-50/L183

Carrying pouch

Algeria

20th century

Goat skin, pigment

Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, gift of Robin and Kendall Mix, 975-69-50/11938

Box with scenes of courtly life

France

1300/1350

Ivory; silver (later fittings, hinges and lock)

Toledo Museum of Art, Toledo, OH, purchased with funds from the Libbey Endowment, gift of Edward Drummond Libbey, 1950.303

Seated Virgin and Child

Paris, France

1325/50

Ivory, metal

Toledo Museum of Art, Toledo, OH, purchased with funds from the Libbey Endowment, gift of Edward Drummond Libbey, 1949.38

Plate with bird motif

Cairo, Egypt

11th century

Earthenware, with luster decoration and glaze

The Walters Art Museum, Baltimore, MD, museum purchase, 1951, 48.2036

Jewelry fittings

Hispano-Moresque

Córdoba, Spain

Late 10th/early 11th century

Gold, gemstones, and traces of enamel

The Walters Art Museum, Baltimore, MD, bequest of Henry Walters, 1931, 57.1596.9–43

The Crucifixion

Naddo Ceccarelli (Italian, active mid-14th century)

Siena, Italy

1350/1359

Tempera and gold on panel

The Walters Art Museum, Baltimore, MD, bequest of Henry Walters, 1931, 37.737

Qur'an and carrying case (vol. 1 of 2)

Probably Nigeria

19th century

Ink and paper, leather pouch

The Walters Art Museum, Baltimore, MD, museum purchase with funds provided by the Islamic Acquisition Fund, 2000, W.853.1

Diptych leaf with scenes from the Passion of Christ

Paris, France

1250/70

Ivory with traces of paint and gilding

The Walters Art Museum, Baltimore, MD, bequest of Henry Walters, 1931, 71.157

Virgin and Child

France (Paris)

1225/50

Ivory with traces of paint

The Walters Art Museum, Baltimore, MD, bequest of Henry Walters, 1931, 71.235